

Francesco

A NEW TRIBUTE TO OLD WAYS

Franck Jalleau's flexible and vigorous typeface is inspired by Venetian faces of the Renaissance, especially those cut by Francesco Griffo who lends it his name. Adopting old-style classicism and manual drawing, Francesco is soft and approachable without compromising readability.

Francesco is designed like no other contemporary typeface. With its obstructed counterforms (a, e), it evokes 15th-century prints. Yet this face isn't mere pastiche; it is informed by traditional techniques. Just as punchcutters did by cutting letters from steel one by one, Jalleau gave each glyph, even similar ones, its own shape, bringing variety to the setting. Likewise, shapes such as serifs that are commonly replicated in current practice, are individually crafted, rendering a vibrant, lively text. Numerous ligatures and alternates further enhance titles and short texts.

Among Francesco's historical sources is the famous "Hypnerotomachia Poliphili" printed in 1499 by Aldus Manutius, the greatest printer of the Renaissance. Jalleau carefully studied this mythic book of fine typography to inform his digital work. By learning from classical process, rather than simply replicating a look, Francesco is an unprecedented modern manifestation of the Renaissance.

2 styles:
2 weights
Roman & Italic
Cyrillic & Greek

Francesco Regular
Francesco Italic

Кириллица
Кириллица

Ελληνική
Ελληνική

Reconfigurable

Regular

Unarchitecturals

Italic

Scolopophore
Intercontorted
Shiftingness Grotty
Pseudoaristocratical Sex
Components Protozoologist
Valparaso Interdenominationalism
Magnetothermoelectricity Poliencephalomyelitis

ASAP MISREPRESENTATION Provide The Requested Information

BROWSING TECHNOLOGIES For This Ongoing Business Plan Aft

SCAVENGER CONNECTORS Journey Through Pivotal Moments

HOUSECLEANING SEASON TICKET From Another Serendipitous Encounter Lath

INLAY STRINGENT REQUIREMENT Internationally Automated Process Worthless

LANGUAGE TELEPHONE COMPANY Phenylethylmalonylurea Electrophysiologically

MARGINAL

GEMSTONE

GRALLATORIAL

SUPERFORTUNATE

NONCREDITABLENESS

VALUE NONPUTRESCENCE

ELECTROCARDIOGRAPHICALLY MASS

FOLLOW THE LEADER COW Invests In Long-Term Opportunities

CLEAR OPERATING SYSTEM A Custom Designed Circuit Board

PROCEDURAL ANIMATIONS Pseudobenefactory Antiutilitarianism

CONTEMPLATING SIMILAR MOVES Poverty-Stricken Extensive Parental Controls

IMPLEMENT MISREPRESENTATION Brought Back To The Original Topics Windy

BEEN DEMONSTRATED PERFECTLY Most Important Questions Hydrochloric Acid

If the Earth were perfectly spherical and homogeneous, then longitude at a point would just be the angle between a vertical north-south plane through that point and the plane of the Greenwich meridian. Everywhere on Earth the vertical north-south plane would contain the Earth's axis. But the Earth is not homogeneous, and has mountains—which have gravity and so can shift the vertical plane away from the Earth's axis. The vertical north-south plane still intersects the plane of the Greenwich meridian at some angle; that angle is astronomical longitude, the longitude you calculate from star observations.

The subject matter lies within the tradition of the genre of Romance within the conventions of courtly love, which still provided engaging thematic matter for Quattrocento aristocrats. The *Hypnerotomachia* also draws from a humanist tradition of arcane writings as a demonstration of classical thought. The text of the book is written in a bizarre Latinate Italian, full of words based on Latin and Greek roots without explanation. The book, however, also includes words from the Italian language, as well as illustrations including Arabic and Hebrew words; Colonna also invented new languages when the ones available to him were inaccurate. (It also contains some uses of Egyptian hieroglyphs, but they are not authentic, most being drawn from a

Its story, which is set in 1467, consists of precious and elaborate descriptions of scenes involving the title character, Poliphilo ("Friend of Many Things", from Greek *Polloi* "Many" + *Philos* "Friend"), as he wanders a sort of bucolic-classical dreamland in search of his love Polia ("Many Things"). The author's style is elaborately descriptive and unsparing in its use of superlatives. The text makes frequent references to classical geography and mythology, mostly by way of comparison. The book has long been sought after as one of the most beautiful incunabula ever printed. The typography is famous for its quality and clarity, in a roman typeface cut by Francesco Griffo, a revised version of a type which Aldus had first used in 1496 for the *De Aetna* of Pietro Bembo. The type was revived by the Monotype Corporation in 1923 as Poliphilus. Another revival, of the earlier version of Griffo's type, was completed under the direction of Stanley Morison in 1929 as Bembo. The type is thought to be one of the first examples of the italic typeface, and unique to the Aldine Press in incunabula. The book is illustr

Tremendousness

Combustiblence

Protestation Creature

Coagulator Selfseekingness

Microeconomics Embarrassment

Register Your Product Pharmacologist

Greenhouse Massive Amounts Of Traffic Streaming

VULGAR INSTRUMENTALIST Incorporate Swimsuits Commandments

TECHNOLOGICAL CHANGES Inflexibility Your Own Romanticalness

INTEGRATED AFFECTATION Flashing Architypographer Integrated

COMPLICATED INTERNAL MOTORS How Workers Would Use The Office Space Ale

STOREKEEPER POVERTY-STRICKEN Provide The Requested Information Programmes

HOLD THEMSELVES ACCOUNTABLE Notion Of Paradigm Comprehend Every Purpose

AMBIANCE

VAPOURIZE

PREDIGESTION

NONRADIOACTIVE

NONREDRESSING TEN

HACKAMORE REBLENDING

WATER POLYTETRAFLUOROETHYLENE

ENGAGEMENT OCCUPANCY *Anesthesiologist Procedural Animations*

LOWER THE TEMPERATURE *Profuse Oceanology Decriminalization*

PRESTIGIOUS FOUNDATION *Handful Of Colleagues Chairmanship*

CONTEMPLATING SIMILAR MOVES *Follower A Company Anchored In The Physical*

TURN-ON TELECOMMUNICATIONS *Slow Dial-Up Connection Delivered Appendage*

DELETERIOUS INCONTROVERTIBLE *Used The System To Its Advantage Control Room*

For planetographic longitude, west longitudes (i.e., longitudes measured positively to the west) are used when the rotation is prograde, and east longitudes (i.e., longitudes measured positively to the east) when the rotation is retrograde. In simpler terms, imagine a distant, non-orbiting observer viewing a planet as it rotates. Also suppose that this observer is within the plane of the planet's equator. A point on the Equator that passes directly in front of this observer later in time has a higher planetographic longitude than a point that did so earlier in time. The modern standard for maps of Mars is to use planetocentric coordinates. The meridian of Mars is locate

The style of the woodcut illustrations had a great influence on late-nineteenth-century English illustrators, such as Aubrey Beardsley, Walter Crane, and Robert Anning Bell. Hypnerotomachia Poliphili was partially translated into English in a London edition of 1592 by "R. D.", believed to be Robert Dallington, who gave it the title by which it is best known in English, The Strife of Love in a Dream. The first complete English version was published in 1999, five hundred years after the original, translated by musicologist Joscelyn Godwin. However the translation uses standard, modern language, rather than following the original's pattern of coining and borrowing words. Since the 500th anniversary in 1999 also several other modern translations have been published: into modern Italian as part of the great (vol.

Vol. 2: translation, introductory essays and more than 700 pages of commentary) edition by Marco Ariani and Mino Gabriele; into Spanish by Pilar Pedraza Martínez; into Dutch with one volume of commentary by Ike Cialona; into German, the commentary inserted into the text, by Thomas Reiser. A complete Russian translation by art historian Boris Sokolov is now in progress, of which the "Cythera Island" part was published in 2005 and is available online. The book is planned as a precise reconstruction of the original layout, with Cyrillic types and typography by Sergei Egorov. [citation needed] Ten of the monuments described in the Hypnerotomachia were reconstructed by computer graphics and were first published by Esteban A. Cruz in 2006, and in 2012. In 2007, he established a full, design-study project Formas Imaginisque Poliphili, an ongoing independent research project with the objective of reconstructing the content of the Hypnerotomachia Poliphili, through a multi-disciplinary approach, and with the aid of virtual and traditional reconstruction techn

Privodnoy Val
Гусиноозёрск
Shassi Черногорск
Podushka Bezopasnosti
Детское Автокресло Льгов
Sistema Okhlazhdeniya Мещовск
Antiblokirovchnaya Sistema Tormozov Мглин

ПОДУШКА БЕЗОПАСНОСТИ Podushka Bezopasnosti Рассказово

ОРЕХОВО-ЗУЕВО КИРЕЕВСК Фара Заднего Хода Predokhranitel'

ПАССАЖИРСКОЕ СИДЕНЬЕ Механическая Коробка Peredach

САНКТ-ПЕТЕРБУРГ ZABLOKIROVAT' Stop-Signal Рычаг Переключения Передач

КАРБЮРАТОР ГУСЬ-ХРУСТАЛЬНЫЙ Pribornaya Panel' Распределительного Вала

PASSAZHIRSKOYE SIDEN'YE СДВИГ Antiblokirovchnaya Sistema Tormozov Ужур

ЧКАЛОВСК

КОСТРОМА

САТКА ФИЛЬТР

DETSKOYE KRESLO

NAKONECHNIK GAYKA

НАКОНЕЧНИК ГАЙКА УРАЙ

VYKLYUCHATEL' PITANIYA OKNO ROG

ПАССАЖИРСКОЕ СИДЕНЬЕ Автоматическая Коробка Передач

ТУЛУН РЕЗЕРВНЫЕ ФОНАРИ Vyklyuchatel' Pitaniya Okno Elynia

КАТАЛИЗАТОР ТАРКО-САМЕ Rychag Pereklyucheniya Peredach Far

АЛЕКСАНДРОВСК-САХАЛИНСКИЙ Antiblokirovocnaya Sistema Tormozov Avto

DETSKOYE AVTOKRESLO АНТЕННА Сяьстрой Dvigatel' Vnutrennego Sgoraniya

ПЕРЕКЛЮЧЕНИЯ ПЕРЕДАЧ ЭРТИЛЬ Podushka Bezopasnosti Детское Автокресло

Мазда Рэйсуэй Лагуна Сеска кольцевая гоночная трасса, расположенная рядом с городом Монтерей в штате Калифорния, США. Используется для проведения авто- и мотогонок, принимает этапы многих международных и национальных американских чемпионатов. Имеет множество подъёмов и спусков с общим перепадом высот 91 метр. Трасса была построена в 1957 году после того, как расположенное поблизости гоночное кольцо в Пэббл-Бич было признано слишком опасным для проведения автогонок. Для нового автодрома было выб

USRRC, Кан-Ам, Транс-Ам, Формулы-5000, IMSA, CART и многих других. С 1999 года на ней проводится этап серии ALMS, с 2005 года возобновлены гонки чемпионата MotoGP (ранее, в 1988–1994 годах, здесь уже проводился этап чемпионата мира по шоссейно-кольцевым мотогонкам). В 1988 году трасса Лагуна Сеска рассматривалась как один из кандидатов на проведение Гран-при США Формулы-1. В итоге было признано, что габариты трассы не удовлетворяют требованиям к проведению этапов чемпионата мира Формулы-1 и Гран-при США отправился на городскую трассу в Финиксе. Поворот «Штопор» является одним из самых известных поворотов на го

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Котельниково

Бродяжничать

Новочебоксарск Рог

Радиатор Сигнализация

Борисоглебск Краснотурьинск

Александровск-Сахалинский Томск

Dvigatel' Vnutrennego Sgoraniya Pribornaya Panel'

ПОДУШКА БЕЗОПАСНОСТИ Александровск-Сахалинский Рыбинск

ОРЕХОВО-ЗУЕВО КИРЕЕВСК Верхняя Салда Зеркало Заднего Вида

ПАССАЖИРСКОЕ СИДЕНЬЕ Боковые Подушки Безопасности Дно

САНКТ-ПЕТЕРБУРГ ZABLOKIROVAT' Avtomaticheskaya Korobka Peredach Сертолово

КАРБЮРАТОР ГУСЬ-ХРУСТАЛЬНЫЙ Хромированной Отделкой Анжеро-Судженск

PASSAZHIRSKOYE SIDEN'YE СДВИГ Прохладный Механическая Коробка Peredach

ТРУБЧЕВСК

НОВОСИЛЬ

СЕВЕРОМОРСК

КРАСНОТУРЬИНСК

ДЕТСКОЕ АВТОКРЕСЛО

ПАССАЖИРСКОЕ СИДЕНЬЕ

ДИЗЕЛЬНЫЙ ДВИГАТЕЛЬ ТЕРМОМЕТР

ПАССАЖИРСКОЕ СИДЕНЬЕ *Passazhirskeye Siden'ye* Красноармейск

ТУУН РЕЗЕРВНЫЕ ФОНАРИ *Сиденья Ковшового Спасск-Дальний*

КАТАЛИЗАТОР ТАРКО-САМЕ *Александровск-Сахалинский Починок*

АЛЕКСАНДРОВСК-САХАЛИНСКИЙ *Выключатель Питания Окно Blok Dvigatelya*

ДЕТСКОЕ АВТОКРЕСЛО АНТЕННА *Малоархангельск Александровск-Сахалинский*

ПЕРЕКЛЮЧЕНИЯ ПЕРЕДАЧ ЭРТИЛЬ *Стеклоочиститель Vyklyuchatel' Pitaniya Okno*

Francesco Regular

If the Earth were perfectly spherical and homogeneous, then longitude at a point would just be the angle between a vertical north-south plane through that point and the plane of the Greenwich meridian. Everywhere on Earth the vertical north-south plane would contain the Earth's axis. But the Earth is not homogenous, and has mountains—which have gravity and so can shift the vertical plane away from the Earth's axis. The vertical north-south plane still intersects the plane of the Greenwich meridian at some angle; that angle is astronomical longitude, the longitude you calculate from star observations. The longitude shown on maps and GPS devices is the a

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Francesco

Character set

Alternate a
(Stylistic set 1) a à á â ã ä å ä å ä å

Alternate e
(Stylistic set 1) e è é ê ë ì é ê

Alternate æ
(Stylistic set 1) æ é

Alternate œ
(Stylistic set 1) œ

Alternate ə
(Stylistic set 1) ə

Alternate °
(Stylistic set 1) °

Alternate ª
(Stylistic set 1) ª

Alternate ¸
(Stylistic set 1) ¸

Alternate e cyrillic
(Stylistic set 1) e è ë

Francesco

OpenType features

OFF

ON

All caps
[CPSP]

Lowercase

UPPERCASE

Case-sensitive forms
[CASE]

[Case-sensitive]
!i?¿'-- () [] {} <> «» · @

[CASE-SENSITIVE]
!i?¿'-- () [] {} <> «» · @

Small capitals
[SMCP]

Small Capitals

SMALL CAPITALS

All small caps
[C2SC]

All Small Caps

ALL SMALL CAPS

Standard ligatures
[LIGA]

fi fl fb ff fh fj fk ft
ffb ffh ffi ffj ffk ffl fft

fi fl fb ff fh fj fk ft
ffb ffh ffi ffj ffk ffl fft

Discretionary
ligatures [DLIG]

Th ct st sp

Th ct st sp

Historical ligatures
[HIST]

Historical

Historical

Slashed zero
[ZERO]

0123456789

Ø123456789

Tabular
lining figures
[TNUM + LNUM]

H0123456789

H0123456789

Tabular
oldstyle figures
[TNUM + ONUM]

H0123456789

H0123456789

Proportional
lining figures
[PNUM + LNUM]

H0123456789

H0123456789

Proportional
oldstyle figures
[PNUM + ONUM]

H0123456789

H0123456789

Francesco

OpenType features

OFF

ON

Superscript/Superior
[SUPS]

H^{superscript}
H⁰¹²³⁴⁵⁶⁷⁸⁹
H_{.,().+-x÷=€\$ç}

H^{superscript}
H⁰¹²³⁴⁵⁶⁷⁸⁹
H_{.,().+-x÷=€\$ç}

Subscript/Inferior
[SINF]

H₀₁₂₃₄₅₆₇₈₉
H_{.,().+-x÷=€\$ç}

H₀₁₂₃₄₅₆₇₈₉
H_{.,().+-x÷=€\$ç}

Numerator
[NUMR]

H⁰¹²³⁴⁵⁶⁷⁸⁹
H_{.,().+-x÷=€\$ç}

H⁰¹²³⁴⁵⁶⁷⁸⁹
H_{.,().+-x÷=€\$ç}

Denominator
[DNOM]

H₀₁₂₃₄₅₆₇₈₉
H_{.,().+-x÷=€\$ç}

H₀₁₂₃₄₅₆₇₈₉
H_{.,().+-x÷=€\$ç}

Fractions
[FRAC]

1/4 1/2 3/4 2/3 7/8
0/0 0/00

1/4 1/2 3/4 2/3 7/8
‰ ‰‰

Ordinals
[ORDN]

2^a 2^o N^o N^o n^o n^o

2^a 2^o N^o N^o N^o N^o

Stylistic set 1
Open a and e [SS01]

another animal

another animal

Stylistic set 2
Random a and e [SS02]

another animal

another animal

Stylistic set 3
Ornaments [SS03] [ORNM]

a b c d e f g h i j k l m n

← → ↑ ↓ ↖ ↗ ↘ ↙ ☹ * ■ ◆ ● ►

Stylistic set 4
Greek alternates [SS04]

π θ φ

π ϑ ϕ

Supported languages	Afrikaans, Albanian, Asu, Basque, Belarusian, Bemba, Bena, Bosnian, Bulgarian, Catalan, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Greek, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Luo, Luyia, Macedonian, Machame, Makuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romansh, Rombo, Rundi, Russian, Rwa, Samburu, Sango, Sangu, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkmen, Vunjo, Welsh, Zulu
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